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Nota di contenuto	Introduction: Textual scholarship in the age of media consciousness / Neil Fraistat and Julia Flanders -- A history of textual scholarship / David Greetham -- Anglo-American editorial theory / Kathryn Sutherland -- Continental editorial theory / Geert Lernout -- Late twentieth-century Shakespeares / Hans Walter Gabler -- Apparatus, text, interface: how to read a printed critical edition / Paul Eggert -- The politics of textual scholarship / Michelle R. Warren -- Fearful asymmetry / Random Cloud -- What is a book? / Roger Chartier and Peter Stallybrass -- Orality / John D. Niles -- Manuscript textuality / Michael G. Sargent -- Picture criticism: textual studies and the image / Kari Kraus -- Track changes: textual scholarship and the challenge of the born digital / Matthew G. Kirschenbaum and Doug Reside -- Coda: why digital textual scholarship matters.
Sommario/riassunto	As more and more of our cultural heritage migrates into digital form and as increasing amounts of literature and art are created within digital environments, it becomes more important than ever before for us to understand how the medium affects the text. The expert contributors to this volume provide a clear, engrossing and accessible insight into how the texts we read and study are created, shaped and transmitted to us. They outline the theory behind studying texts in

many different forms and offer case studies demonstrating key methodologies underlying the vital processes of editing and presenting texts. Through their multiple perspectives they demonstrate the centrality of textual scholarship to current literary studies of all kinds and express the sheer intellectual excitement of a crucial scholarly discipline entering a new phase of its existence.
