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Nota di contenuto	Introduction / Catherine Steel -- Part I. The Greco-Roman Intellectual: 1. Cicero and the intellectual milieu of the late Republic / Anthony Corbeill -- 2. Cicero's rhetorical theory / John Dugan -- 3. Cicero's style / J. G. F. Powell -- 4. Writing philosophy / Malcolm Schofield -- 5. Cicero's poetry / Emma Gee -- 6. The law in Cicero's writing / Jill Harries -- 7. Cicero and Roman identity / Emma Dench -- Part II. The Roman Politician -- 8. The political impact of Cicero's speeches / Ann Vasaly -- 9. Cicero, oratory and public life / Catherine Steel -- 10. Cicero, tradition and performance / Andrew Bell -- 11. Political philosophy / James E. G. Zetzel -- 12. Writer and addressee in Cicero's letters / Ruth Morello -- 13. Saviour of the Republic and father of the Fatherland: Cicero and political crisis / Jon Hall -- Part III. Receptions of Cicero -- 14. Tully's boat: responses to Cicero in the imperial period / Alain M. Gowing -- 15. Cicero in late antiquity / Sabine MacCormack -- 16. Cicero in the Renaissance / David Marsh -- 17. Cicero during the Enlightenment / Matthew Fox -- 18. Nineteenth-century Ciceros / Nicolas P. Cole -- 19. Twentieth/twenty-first-century Cicero(s) / Lynn S. Fotheringham.
Sommario/riassunto	Cicero was one of classical antiquity's most prolific, varied and self-revealing authors. His letters, speeches, treatises and poetry chart a political career marked by personal struggle and failure and the

collapse of the republican system of government to which he was intellectually and emotionally committed. They were read, studied and imitated throughout antiquity and subsequently became seminal texts in political theory and in the reception and study of the Classics. This Companion discusses the whole range of Cicero's writings, with particular emphasis on their links with the literary culture of the late Republic, their significance to Cicero's public career and their reception in later periods.

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