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Nota di contenuto	Chronology -- Narrative / Thomas Keymer -- Character / Robert Miles -- Philosophy / Peter Knox-Shaw -- Composition and publication / Anthony Mandal -- The literary context / Linda Bree -- The historical background / Bharat Tandon -- The economic context / Robert Markley -- Estates / Judith Page -- Space / Andrew Elfenbein -- Translations / Gillian Dow -- Criticism / Janet Todd -- The romantic hero / Janet Todd -- Film and television / Laura Carroll and John Wiltshire -- The cult / Devoney Looser -- Pride and proliferation / Emily Auerbach.
Sommario/riassunto	Named in many surveys as Britain's best-loved work of fiction, Pride and Prejudice is now a global brand, with film and television adaptations making Elizabeth Bennet and Mr Darcy household names. With a combination of original readings and factual background information, this Companion investigates some of the sources of the novel's power. It explores key themes and topics in detail: money, land, characters and style. The history of the book's composition and first publication is set out, both in individual essays and in the section of chronology. Chapters on the critical reception, adaptations and cult of the novel reveal why it has become an enduring classic with a unique and timeless appeal.