

1. Record Nr.	UNISA996204513603316
Titolo	The Cambridge companion to African American theatre // edited by Harvey Young [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2013
ISBN	1-107-48714-5 1-139-06210-7
Descrizione fisica	1 online resource (xix, 291 pages) : digital, PDF file(s)
Collana	Cambridge companions to literature
Classificazione	DRA001000
Disciplina	792.089/96073
Soggetti	African American theater - History American drama - African American authors - History and criticism African Americans in the performing arts
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 09 Nov 2015).
Nota di bibliografia	Includes bibliographical references (pages 279-285) and index.
Nota di contenuto	Machine generated contents note: Introduction / Harvey Young -- Slavery, performance, and the design of African American theatre / Douglas Jones -- Slave rebellions on the national stage / Heather Nathans -- Early Black Americans on Broadway / Monica White Ndounou -- Drama in the Harlem Renaissance / Soyica Diggs Colbert -- The Negro little theatre movement / Jonathan Shandell -- African American women dramatists, 1930-1960 / Adrienne Macki Braconi -- Amiri Baraka and the Black arts movement / Aimee Zygmanski -- The Broadway musical in the 1970s / Samuel O'Connell -- Spectacles of whiteness from Adrienne Kennedy to Suzan-Lori Parks / Faedra Chatard Carpenter -- African diaspora drama / Sandra L. Richards -- African American performance and community / Nadine George-Graves -- African American women playwrights who cross cultural borders / Sandra Shannon -- Black theatre in the age of Obama / Harry J. Elam, Jr.
Sommario/riassunto	This Companion provides a comprehensive overview of African American theatre, from the early nineteenth century to the present day. Along the way, it chronicles the evolution of African American theatre and its engagement with the wider community, including discussions of slave rebellions on the national stage, African Americans on Broadway,

the Harlem Renaissance, African American women dramatists, and the 'New Negro' and 'Black Arts' movements. Leading scholars spotlight the producers, directors, playwrights and actors whose efforts helped to fashion a more accurate appearance of black life on stage, and reveal the impact of African American theatre both within the United States and further afield. Chapters also address recent theatre productions in the context of political and cultural change and ask where African American theatre is heading in the twenty-first century.
