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Nota di contenuto	Introduction / Ed Sanders and Chiara Thumiger -- part 1. Phenomenology and psychology of Eros / Chiara Thumiger -- Between appetite and emotion, or why can't animals have Eros? / David Konstan -- Mad Eros and eroticized madness in tragedy / Chiara Thumiger -- Sexual jealousy and Eros in Euripides' Medea / Ed Sanders -- Love's battlefield: rethinking Sappho fragment 31 / Armand D'Angour -- Monstrous love? Erotic reciprocity in Aelian's De natura animalium / Steven D. Smith -- part 2. Defining Eros: philosophy and science / Chiara Thumiger -- Challenging Platonic Eros: the role of Thumos and Philotimia in love / Olivier Renaut -- Galen, Plato, and the physiology of Eros / Ralph M. Rosen -- Sex and the city: Plato, Aristotle, and Zeno of Kition on Eros and Philia / Eleni Leontsini -- Stoic Eros-is there such a thing? / Christopher Gill -- part 3. Divine Eros and human Eros / Chiara Thumiger -- Eros in Hesiod / Glenn W. Most -- From the gymnasium to the wedding: eros in Athenian art and cult / Emma Stafford -- Love theory and political practice in Plutarch: the Amatorius and the Lives of Coriolanus and Alcibiades / Michele A. Lucchesi -- part 4. Imagery and language of Eros / Chiara Thumiger -- The imagery of Eros in Plato's

Phaedrus / Douglas Cairns -- The language(s) of love in Aristophanes / James Robson -- World of Eros in Ibycus fragment 286 (PMGF) / Vanessa Cazzato -- Lamp and erotic epigrams: how an object sheds light on the lover's emotions / Maria Kanellou -- Male bodies, male gazes: exploring Eros in the twelfth book of the Greek Anthology / Andreas Fountoulakis.

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**Sommario/riassunto**

This volume brings together 18 articles which examine eros as an emotion in ancient Greek culture. Taking into account all important thinking about the nature of eros from the 8th century BCE to the 3rd century CE, it covers a very broad range of sources and theoretical approaches, both in the chronological and the generic sense.

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