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Titolo	Classical myth and psychoanalysis [[electronic resource]] : ancient and modern stories of the self // edited by Vanda Zajko and Ellen O'Gorman
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Collana	Classical presences
Altri autori (Persone)	ZajkoVanda O'GormanEllen
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction. Myths and their Receptions: Narrative, Antiquity, and the Unconscious -- I. Contexts for Freud --2. Freud's Empedocles: The Future of a Dualism -- 3. Freud's Phallic Symbol -- 4. Myth, Religion, Illusion: How Freud Got His Fire Back -- 5. Narcissism against Narcissus? A Classical Myth and its Influence on the Elaboration of Early Psychoanalysis from Binet to Jung -- 6. 'Who cares whether Pandora had a large pithos or a small pyxis?' -- Jane Harrison and the Emergence of a Dynamic Conception of the Unconscious -- II. Freud and Vergil -- 7. Freud's Vergil -- 8. Juno and the Symptom -- 9. Tu Marcellus Eris: Nachträglichkeit in Aeneid 6 -- III. Beyond the Canon -- 10. The Mythic Foundation of Law -- 11. Obeying Your Father: Stoic Theology between Myth and Masochism -- 12. Valerius Maximus and the Hysteria of Virtue -- 13. Mythology and the Abject in Imperial Satire -- IV. Myth as Narrative and Icon -- 14. Playing with Fire: Prometheus and the Mythological Consciousness -- 15. The Ethics of Metamorphosis or A Poet Between Two Deaths -- 16. 'In the beginning was the Deed': On Oedipus and Cain -- 17.

Aristophanes' Myth of Eros and Contemporary Psychologies of the Self
-- V. Reflexivity and Meta-Narrative -- 18. Aristotle on Poets as
Parents and the Hellenistic Poet as Mother -- 19. Listening, Counter-
Transference, and the Classicist as 'Subject-Supposed-to-Know'.

Sommario/riassunto

This volume examines the inter-relationship of classical myth and psychoanalysis from the generation before Freud to the present day, engaging with debates about the role of classical myth in modernity, the importance of psychoanalytic ideas for cultural critique, and its ongoing relevance to ways of conceiving the self.
