

1. Record Nr.	UNINA9910452331603321
Titolo	Religion and global culture : new terrain in the study of religion and the work of Charles H. Long // edited by Jennifer I. M. Reid ; Philip P. Arnold [and nine others], contributors
Pubbl/distr/stampa	Lanham, Maryland ; ; Oxford, England : , : Lexington Books, , 2003 ©2003
ISBN	0-7391-0552-3 0-7391-6016-8
Descrizione fisica	1 online resource (213 p.)
Disciplina	200/.9
Soggetti	Globalization - Religious aspects Religion and culture Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Title Page; Copyright Page; Dedication; Contents; Acknowledgments; Introduction Jennifer I. M. Reid; 1 Asking the Question of the Origin of Religion in the Age of Globalization Tatsuo Murakami; 2 Religion, Globalization, and the University Kees W. Bolle; 3 Sacred Landscapes and Global Religion: Reflections on the Significance of Indigenous Religions for University Culture Philip P. Arnold; 4 ""Faire Place a une Race Metisse"": Colonial Crisis and the Vision of Louis Riel Jennifer I. M. Reid; 5 Mthunzini (A Place in the Shade): Religion and the Heat of Globalization Chirevo V. Kwenda 6 Globalization and African Immigrant Religious Communities Jacob K. Olupona 7 Ogu's Iron or Jesus' Irony: Who's Zooming Who in Diasporic Possession Cult Activity? Jim Perkinson; 8 The Future of Our World: Indigenous Peoples, Indigenous Philosophies, and the Preservation of Mother Earth Julian Kunnie; 9 Cross-cultural Religious Business: Cocacolonization, Mc Donaldization, Disneyization, Tupperization, and Other Local Dilemmas of Global Signification David Chidester; 10 Indigenous People, Materialities, and Religion: Outline for a New Orientation to Religious Meaning Charles H. Long

Sommario/riassunto

Religion and Global Culture draws together the work of a group of historians of religion who are concerned with situating the contemporary study of religion within the cultural complexity of the modern world. The writing of each of the volume's contributors relates to the work of leading historian of religion Charles H. Long, who has identified religious meanings in the contacts and exchanges of the colonial and postcolonial periods. Together with Long, these scholars explore religious practices in a variety of globalized contexts; chapters consider such varied subjects as the rituals of Afric

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Titolo

2004 International Conference on Intelligent Mechatronics and Automation : proceedings : UESTC, Chengdu, China, August 26-31, 2004

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[Place of publication not identified], : IEEE, 2004

Disciplina

621

Soggetti

Mechatronics
 Robotics
 Mechanical Engineering
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Livello bibliografico

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3. Record Nr.	UNINA9910782501203321
Autore	Hurth Elisabeth <1961->
Titolo	Between faith and unbelief [[electronic resource]] : American transcendentalists and the challenge of atheism / / by Elisabeth Hurth
Pubbl/distr/stampa	Leiden, : Brill, 2007
ISBN	1-281-93641-3 9786611936419 90-474-2126-4
Descrizione fisica	1 online resource (232 p.)
Collana	Studies in the history of Christian traditions, , 1573-5664 ; ; v. 136
Disciplina	141.3
Soggetti	Transcendentalism (New England) - History Atheism - Germany - History Atheism - Philosophy Transcendentalism - History
Lingua di pubblicazione	Inglese
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Nota di contenuto	Preliminary Materials / E. Hurth -- Introduction / E. Hurth -- Chapter One. 'The Spirit Of Infidelity': Ralph Waldo Emerson And Harvard's Early Göttingen Students / E. Hurth -- Chapter Two. The 'Credentials' Of Faith: The Miracles Controversy In New England / E. Hurth -- Chapter Three. The Arch-Fiend Of Christian Faith: David Friedrich Strauss And New England Divinity / E. Hurth -- Chapter Four. The Claims Of History: Strauss's 'Mytho-Mania' And After / E. Hurth -- Chapter Five. Man As God-Maker: Feuerbachian Atheism In New England / E. Hurth -- Chapter Six. From Idealism To Atheism: Theodore Parker And The Projection Theory Of Religion / E. Hurth -- Chapter Seven. The 'Cures For Atheism': Emerson And Jakob Böhme / E. Hurth -- Chapter Eight. 'A World Without God': Emerson And Arthur Schopenhauer / E. Hurth -- Conclusion / E. Hurth -- Selected Bibliography / E. Hurth -- Index / E. Hurth.
Sommario/riassunto	This book sets out to shed light on what is specific to American Transcendentalism by comparing it with the atheistic vision of German philosophers and theologians like Ludwig Feuerbach and Arthur Schopenhauer. The study argues that atheism was part of the

discursive and religious context from which Transcendentalism emerged. Tendencies toward atheism were already inherent in Transcendentalist thought. The atheist scenario came to the surface in the controversy about Emerson's "new views." Contemporary critics charged that the deity Emerson worshipped was himself. Emersonian Transcendentalism thus anticipated some of the central concerns in the works of German atheists like Feuerbach. From idealism to atheism seemed but a short step.
