

1. Record Nr.	UNINA9910452853503321
Titolo	France's lost empires [[electronic resource]] : fragmentation, nostalgia, and la fracture coloniale / / edited by Kate Marsh and Nicola Frith
Pubbl/distr/stampa	Lanham, Md., : Lexington Books, c2011
ISBN	1-283-85122-9 1-4616-3350-8
Descrizione fisica	1 online resource (184 p.)
Collana	After the empire : the francophone world and postcolonial France
Altri autori (Persone)	FrithNicola <1974-> MarshKate <1974->
Disciplina	325/.344
Soggetti	Collective memory - France Decolonization - Social aspects - France Imperialism - Social aspects - France Postcolonialism - Social aspects - France Electronic books. France Colonies History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title Page; Copyright Page; Table of Contents; Acknowledgments; Introduction: Territorial Loss and the Construction of French Colonial Identities, 1763-1962; Part I: Nostalgic Reflections on France's First Overseas Empire; 1: ""Remember Saint Domingue"": Accounts of the Haitian Revolution by Refugee Planters in Paris and Colonial Debates under the Restoration, 1814-1825; 2: A Celebration of Empire: Nostalgic Representations of l' Inde française in Chocolat Suchard's Colonial Collecting Cards of the 1930s 3: De Gaulle and the ""Debt of Louis XV"": How Nostalgia Shaped de Gaulle's North American Foreign Policy in the 1960s Part II: Narratives of Loss: Decolonization under the Fourth and Fifth Republics; 4: Between History, Memory, and Mythology: The Algerian Education of Albert Camus; 5: Alexandre Arcady and the Rewriting of French Colonial History in Algeria; Part III: L'Inde perdue: France and Colonial Loss; 6: Compensating for l'Inde perdue: Narrating a ""Special Relationship"" between France and India in Romanticized Tales of the Indian Uprisings

(1857-1858)

7: L'Inde retrouee: Loss and Sovereignty in French Calicut, 1867-1868; Alexandre Dumas's and Jules Verne's India: The French Republic of Letters Discusses Imperial Historiography; Part IV: Memories of French Colonialism in the Late Twentieth and Early Twenty-First Centuries; 9: ""Le symbole de l'Afrique Perdue"": Carnoux-en-Provence and the Pied-noir Community; 10: La Republique Postcoloniale? Making the Nation in Late Twentieth-Century France; Bibliography; Index; About the Contributors

Sommario/riassunto

This collection of essays investigates the fundamental role that the loss of colonial territories at the end of the Ancient Regime and post-World War II has played in shaping French memories and colonial discourses. In identifying loss and nostalgia as key tropes in cultural representations, these essays call for a re-evaluation of French colonialism as a discourse informed not just by narratives of conquest, but equally by its histories of defeat.

2. Record Nr.

UNISA996204060403316

Titolo

Memoirs of the Graduate School of Fisheries Sciences, Hokkaido University

Pubbl/distr/stampa

Hakodate, Japan, : Graduate School of Fisheries Sciences, Hokkaido University, 2001-

Descrizione fisica

1 online resource

Soggetti

Fisheries
Fisheries - Japan
Japan

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Periodico

Note generali

Title from cover.

