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""(2) Apodemia and the Pursuit of Wisdom""; ""(3) Polybius, Odysseus, and the Pursuit of Learning""; ""(4) Arrian on Alexander and the Gymnosophists""; ""(5) Diodorus Siculus and Imperial Polypragmosyne""; ""(6) Strabo, Pliny, and Imperial Geography""; ""(7) Imperial Geography and the Personality of the Emperor""; ""(8) The Emperor as Explorer and Polypragmon""  
""(9) Caesar at Vesontio€?Cassius Dio and Thucydides""""(10)  
Conclusion""; ""4. Polypragmosyne and the Divine""; ""(1) Introduction"";  
""(2) Impious and Fatal Curiosity""; ""(3) Apuleius on the Perils and  
Pleasures of Curiosity""; ""(4) Polypragmosyne and the Heavens""; ""(5)  
Conclusion""; ""5. Polypragmosyne, Periergia, and the Language of  
Criticism""; ""(1) Introduction""; ""(2) Periergos, Curiosus, and Literary  
Style""; ""(3) Polypragmosyne, Periergia, and the Problem of Useless  
Learning""; ""(4) Plato€?s Lovers and the Problem of Polymatheia""  
""(5) Cicero, Seneca, and Polybius on Useful and Useless Learning""""(6)  
Varro, Archelaus, and the Curiosity of the Paradoxographer""; ""(7)  
Antigonus and the Aesthetic of the Paradoxographer""; ""(8)  
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#### Sommario/riassunto

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This is a study of how Greek and Latin writers describe curious meddlesome, and exaggerated behaviour. Founded on a family of Greek terms, and the Latin words used to describe them, Leigh surveys how they were used in Greek literature from the 5th and 4th centuries BC and their Latin usage in relation to Hellenistic and imperial Greek.

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