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	Sommario/riassunto	A collection of essays on Virgil's Aeneid by a celebrated scholar and interpreter of Latin poetry. Gian Biaggio Conte focuses on the way in which Virgil reworks earlier poetry (especially that of Homer) to create a new and effective mode of epic in a period when the genre appeared to be debased or exhausted. - ;This volume presents a collection of pieces from a celebrated world-class scholar and interpreter of Latin poetry, focusing on the interpretation of Virgil's Aeneid.. It forms the sequel to two widely influential earlier books on Virgil by the same author and translates and adds to a co