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Part VI: The Maturation of African American Communities and the Emergence of Independent Institutions<sup>16</sup> African American Religious and Fraternal Organizations; 17 The Quest for "Book Learning": African American Education in Slavery and Freedom; 18 The Growth of African American Cultural and Social Institutions; 19 African American Entrepreneurship in Slavery and Freedom; 20 The Black Press; Part VII: African Americans and Wars "For Democracy"; 21 The Black Soldier in Two World Wars; 22 Identity, Patriotism, and Protest on the Wartime Home Front, 1917-19, 1941-5; Part VIII: Gender and Class 23 Gender and Class in Post-Emancipation Black Communities<sup>24</sup> African American Women since the Second World War: Perspectives on Gender and Race; 25 Striving for Place: Lesbian, Gay, Bisexual, and Transgender (LGBT) People; Part IX: Migration, Renaissance, and New Beginnings; 26 Exodus from the South; 27 Development, Growth, and Transformation in Higher Education; 28 Identity, Protest, and Outreach in the Arts; Part X: Searching for Place; 29 Searching for a New Freedom; 30 "Race Rebels": From Indigenous Insurgency to Hip-Hop Mania 31 Searching for Place: Nationalism, Separatism, and Pan-Africanism Index

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Sommario/riassunto

A Companion to African American History is a collection of original and authoritative essays arranged thematically and topically, covering a wide range of subjects from the seventeenth century to the present day. Analyzes the major sources and the most influential books and articles in the field Includes discussions of globalization, region, migration, gender, class and social forces that make up the broad cultural fabric of African American history

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