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| ISBN                    | 9786610845279<br>1-280-84527-9<br>0-19-151643-0  |
| Descrizione fisica      | 1 online resource (494 p.)   |
| Disciplina              | 792.0938<br>792.09385<br>882.01  |
| Soggetti                | Greek drama - History and criticism<br>Theater - Greece - Athens - History - To 500<br>Electronic books.<br>Athens (Greece) Social life and customs  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references (p. [400]-454) and index.  |
| Nota di contenuto       | Contents; List of Illustrations; Abbreviations; 1. Introduction; 2. The Theatrical Roles of Athens; 3. Childbearing Women: Birth and Family Crisis in Ancient Drama; 4. Visible Women: Painted Masks and Tragic Aesthetics; 5. Horny Satyrs and Tragic Tetralogies; 6. Female Personifications of Poetry in Old Comedy; 7. Recasting the Barbarian; 8. The Scythian Archer in Aristophanes' Thesmophoriazusae; 9. Drowning Act: The Greeks, Swimming, and Timotheus' Persians; 10. Singing Roles in Tragedy; 11. Casting the role of Trygaeus in Aristophanes' Peace 12. Lawcourt Dramas: Acting and Performance in Legal OratoryAfterword; Bibliography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; X; Z |
| Sommario/riassunto      | An examination of ancient Greek drama, and its relationship to the society in which it was produced. By focusing on the ways in which the plays treat gender, ethnicity, and class, and on their theatrical conventions, Edith Hall offers an extended study of the Greek theatrical masterpieces within their original social context. - ;In this pioneering  |

study Edith Hall explores the numerous different ways in which we can understand the relationship between the real, social world in which the Athenians lived and the theatrical roles that they invented. In twelve studies of role types and the theatri

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