

1. Record Nr.	UNISA996203971903316
Autore	Leigh Matthew
Titolo	Comedy and the rise of Rome [[electronic resource] /] / Matthew Leigh
Pubbl/distr/stampa	Oxford, : Oxford University Press, 2004
ISBN	0-19-929028-8 1-280-90308-2 9786610903085 0-19-151480-2 1-4237-8471-5
Descrizione fisica	1 online resource (254 p.)
Disciplina	872.01
Soggetti	Latin drama (Comedy) - History and criticism History, Ancient, in literature Literature and history - Rome Rome Historiography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [192]-202) and indexes.
Nota di contenuto	Contents; List of Abbreviations; 1. Introduction; 2. Plautus and Hannibal; 3. The Captivi and the Paradoxes of Postliminium; 4. City, Land, and Sea: New Comedy and the Discourse of Economies; 5. Fatherhood and the Habit of Command: L. Aemilius Paullus and the Adelphoe; Bibliography; Index Locorum; Index Nominum et Rerum
Sommario/riassunto	This is an original study of the plays of the two great Roman comic playwrights Plautus and Terence in the context of political and economic change in Rome in the third and second centuries BC. In contrast to the dominant trend of viewing the plays by reference to their largely lost Greek originals, the book adopts a historicist approach that concentrates on their effect on a contemporary audience. Matthew Leigh combines a close reading of individual texts with a theoretically sophisticated approach to Roman self-construction. - ;Comedy and the Rise of Rome invites the reader to consider Roma