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| Titolo                  | Classics in post-colonial worlds [[electronic resource] /] / edited by Lorna Hardwick and Carol Gillespie  |
| Pubbl/distr/stampa      | Oxford [England] ; ; New York, : Oxford University Press, 2007   |
| ISBN                    | 0-19-959132-6<br>1-281-15500-4<br>9786611155001<br>0-19-153784-5<br>1-4356-1014-8  |
| Descrizione fisica      | 1 online resource (439 p.)   |
| Collana                 | Classical presences  |
| Altri autori (Persone)  | HardwickLorna<br>GillespieCarol  |
| Disciplina              | 820.9/9171241  |
| Soggetti                | Commonwealth literature (English) - Classical influences<br>Commonwealth literature (English) - Greek influences<br>African drama (English) - Greek influences<br>Caribbean literature (English) - Classical influences<br>Caribbean literature (English) - Greek influences<br>Postcolonialism - Commonwealth countries<br>Classicism in literature<br>Comparative literature - Modern and classical<br>Influence (Literary, artistic, etc.)<br>Electronic books. |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Papers from a conference, Classics in Post-Colonial Worlds, held at the Open University in Harborne, Birmingham, in May 2004.  |
| Nota di bibliografia    | Includes bibliographical references (p. [364]-409) and index.  |
| Nota di contenuto       | Contents; List of Illustrations; List of Contributors; Introduction; PART I: CASE STUDIES; PART II: ENCOUNTER AND NEW TRADITIONS; PART III: CHALLENGING THEORY: FRAMING FURTHER QUESTIONS; Bibliography; Index   |
| Sommario/riassunto      | Classical material was traditionally used to express colonial authority, but it was also appropriated by imperial subjects and put to new uses. In this collection of essays, international scholars debate the  |

relationship between the culture of Greece and Rome and the changes that have followed the end of colonial empires. - ;Classical material was traditionally used to express colonial authority, but it was also appropriated by imperial subjects to become first a means of challenging colonialism and then a rich field for creating cultural identities that blend the old and the new. Nobel prize-

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