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Titolo	A concise companion to Chaucer [[electronic resource] /] / edited by Corinne Saunders
Pubbl/distr/stampa	Malden, MA, : Blackwell Pub., 2006
ISBN	1-4051-6498-0 1-78268-435-2 1-281-30836-6 9786611308360 0-470-75762-0 1-4051-5462-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (306 p.)
Collana	Blackwell concise companions to literature and culture
Altri autori (Persone)	SaundersCorinne J. <1963->
Disciplina	821.1 821/.1
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Politics and London life / Marion Turner -- Manuscripts and audience / Julia Boffey and Tony Edwards -- Books and authority / Robert F. Yeager -- Courtly writing / Barry Windeatt -- Dreaming / Steven Kruger -- Love in wartime: Troilus and Criseyde as Trojan history / Andrew Lynch -- Love and the making of the self: Troilus and Criseyde / Corinne Saunders -- Tragedy and romance in Chaucer's 'littel bok' of Troilus and Criseyde / Norman Klassen -- The genre of The Canterbury tales / Genre in the Canterbury Tales / Judith Ferster -- Richard Firth Green (to come) -- Sexuality, marriage and the family / Neil Cartlidge -- Christianity and the church / John Hirsh -- Reading Chaucer aloud - David Fuller.
Sommario/riassunto	This concise companion provides a succinct introduction to Chaucer's major works, the contexts in which he wrote, and to medieval thought more generally.; Opens with a general introductory section discussing London life and politics, books and authority, manuscripts and readers.; Subsequent sections focus on Chaucer's major works – the dream visions, Troilus and Criseyde and The Canterbury Tales .; Essays

highlight the key religious, political and intellectual contexts for each major work.; Also covers important general topics, including: medieval literary genres; dream theory; the Church; g
