

1. Record Nr.	UNISA996203808103316
Titolo	Journal of digital information
Pubbl/distr/stampa	Southampton, U.K., : Multimedia Research Group, University of Southampton, 1997-
Soggetti	Electronic information resources Database management Hypertext systems Digital libraries Metadata Information Dissemination Information Systems Periodical Periodicals.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Refereed/Peer-reviewed Title from journal home page (viewed Mar. 22, 2000).
Sommario/riassunto	The Journal of Digital Information, JoDI, is an electronic journal only (no paper equivalent) for people who work in the digital information field.

2. Record Nr.	UNINA9910299794503321
Titolo	Affective and Emotional Economies in Medieval and Early Modern Europe // edited by Andreea Marculescu, Charles-Louis Morand Métivier
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2018
ISBN	9783319606699 3319606697
Edizione	[1st ed. 2018.]
Descrizione fisica	1 online resource (X, 278 p.)
Collana	Palgrave Studies in the History of Emotions, , 2946-5966
Disciplina	306.09
Soggetti	Civilization - History Europe - History - 476-1492 Europe - History - 1492- Intellectual life - History Cultural History History of Medieval Europe History of Early Modern Europe Intellectual History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	I: Introduction; Andreea Marculescu and Charles-Louis Morand Métivier -- II: Subverting Emotional Norms -- Passionate Politics: Emotion and Identity Formation Among the Menu People in Early Fifteenth-Century France; Emily J. Hutchison -- Pity as a Political Emotion in Early Modern Europe; Natalia Wawrzyniak -- Issuing from the great flame of this joy": Louise of Savoy, Marguerite of Navarre and Emotional Intimacy; Tracy Adams -- Histories of Emotion and Power: Catherine de Medici's Advice to her Sons; Susan Broomhall -- III: Affective Encounters -- Emotional Contagion: Évrart de Conty and Compassion; Beatrice Delaurenti -- Love Conventional/Love Singular: Desire in Middle English Lyric; Sarah Kathryn Moore -- Internal Theatre and Emotional Scripts in French Jesuit Meditative Literature; Jennifer Hillman -- IV: Authoring Emotions -- Cruelty and Empathy in Théodore Agrippa d'Aubigné's Les

Tragiques: The Gaze of and on the Reader; Kathleen Long -- Narrating a Massacre: the Writing of History and Emotions as Response to the Battle of Nicopolis (1396); Charles-Louis Morand Métivier -- 'Doel' in situ: The Contextual and Corporeal Landscape of Grief in La Chanson de Roland; Angela Warner -- Performing Chivalric Masculinity: Morality, Restraint, and Emotional Norms in the Libro del Cavallero Zifar; Kim Bergqvist -- V: Afterword; Stephanie Trigg.

Sommario/riassunto

This book analyzes how acts of feeling at a discursive, somatic, and rhetorical level were theorized and practiced in multiple medieval and early-modern sources (literary, medical, theological, and archival). It covers a large chronological and geographical span from eleventh-century France, to fifteenth-century Iberia and England, and ending with seventeenth-century Jesuit meditative literature. Essays in this book explore how particular emotional norms belonging to different socio-cultural communities (courtly, academic, urban elites) were subverted or re-shaped; engage with the study of emotions as sudden, but impactful, bursts of sensory experience and feelings; and analyze how emotions are filtered and negotiated through the prism of literary texts and the socio-political status of their authors.
