

1. Record Nr.	UNISA996203743103316
Titolo	Women and media [[electronic resource]] : international perspectives / / edited by Karen Ross and Carolyn M. Byerly
Pubbl/distr/stampa	Malden, MA, : Blackwell, c2004
ISBN	1-281-31108-1 9786611311087 0-470-77642-0 0-470-77717-6
Descrizione fisica	1 online resource (232 p.)
Altri autori (Persone)	RossKaren <1957-> ByerlyCarolyn M
Disciplina	302.23082
Soggetti	Mass media and women
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Women and Media: International Perspectives; Contents; Notes on Contributors; Acknowledgments; 1 Introduction; Part I Representing and Consuming Women; Introduction; 2 Media Coverage of Sexual Violence Against Women and Children; 3 Exclusion and Marginality: Portrayals of Women in Israeli Media; 4 Women Framed: The Gendered Turn in Mediated Politics; 5 The Woman Warrior: A Feminist Political Economic Analysis of Crouching Tiger, Hidden Dragon; Part II Women's Agency in Media Production; Introduction; 6 Feminist Interventions in Newsrooms 7 Working, Watching, and Waiting: Women and Issues of Access, Employment, and Decision-Making in the Media in India8 "Dangerously Feminine?" Theory and Praxis of Women's Alternative Radio; 9 Cyberspace: The New Feminist Frontier?; Index;
Sommario/riassunto	Comprised of original research in diverse genres and medias, Women and Media: International Perspectives brings together eight international scholars to explore key issues of the gender-media relation...; Provides important insights into how gender is implicated in media industries.; Address key issues of the gender-media relation, from an analysis of news media's coverage of women politicians, to the

marketing of 'girl power', to strategizing for equality in newsrooms.;
Highlights the theme that media have the potential both to reinforce
the status quo in power arrangements in society but als
