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Titolo	Apollonius of Rhodes and the spaces of Hellenism [[electronic resource] /] / William G. Thalmann
Pubbl/distr/stampa	New York ; ; Oxford, : Oxford University Press, c2011
ISBN	1-283-11625-1 9786613116253 0-19-987571-5
Descrizione fisica	1 online resource (283 p.)
Collana	Classical culture and society
Disciplina	883/.01
Soggetti	Greek poetry, Hellenistic - History and criticism Epic poetry, Greek - History and criticism Argonauts (Greek mythology) in literature Hellenism in literature Space and time in literature Space in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Outline of an approach -- "The long pathways of the sea": space and time in the Argonautika -- Greece as center -- Colonial spaces -- Contact: Colchis and the interplay of similarity and difference -- Rivers, shores, margins, and boundaries -- The roundabout homecoming -- Conclusion: Alexandria, poetry, and space -- References.
Sommario/riassunto	Although Apollonius of Rhodes' extraordinary epic poem on the Argonauts' quest for the Golden Fleece has begun to get the attention it deserves, it still is not well known to many readers and scholars. This book explores the poem's relation to the conditions of its writing in third century BCE Alexandria, where a multicultural environment transformed the Greeks' understanding of themselves and the world. Apollonius uses the resources of the imagination - the myth of the Argonauts' voyage and their encounters with other peoples - to probe the expanded possibilities and the anxieties opened up w