

1. Record Nr.	UNISA996203168803316
Autore	Halliwell Stephen
Titolo	Between ecstasy and truth [[electronic resource]] : interpretations of Greek poetics from Homer to Longinus // by Stephen Halliwell
Pubbl/distr/stampa	Oxford, : Oxford University Press, 2012
ISBN	0-19-870701-0 1-283-42661-7 9786613426611 0-19-161241-3
Descrizione fisica	1 online resource (432 p.)
Disciplina	940
Soggetti	Greek poetry - History and criticism - Theory, etc Poetics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Note to the Reader; 1 Setting the Scene: Questions of Poetic Value in Greek Culture; 2 Is there a Poetics in Homer?; Contexts, Effects, and Desires in Homeric Images of Song; The Muses' Divine Perspective: Transmuting Suffering into Beauty; Odysseus' Tears and the Paradoxical Need for Song; 3 Aristophanes' Frogs and the Failure of Criticism; A Comic Lesson in Tragic Poetics?; Euripides, 'Close Reading', and the Audience of Frogs; Analysis, Evaluation, and Incommensurability; Dionysus as Lover-cum-Critic: Embodying the Problem of Poetics 4 To Banish or Not to Banish? Plato's Unanswered Question about Poetry Interrogating Poetry's Meaning: the Apology and Ion; The Philosophical (Ex-) Lover of Poetry; 5 Aristotle and the Experience of Tragic Emotion; Emotional Understanding in the Poetics; The Aesthetic and Moral Psychology of Catharsis; Appendix: Is the Catharsis Clause in the Poetics an Interpolation?; 6 Poetry in the Light of Prose: Gorgias, Isocrates, Philodemus; Gorgias and the Seductive Power of Logos; Isocrates and the Narrowed Vision of a Pragmatist; Philodemus and the Enigmas of Poetic Value 7 The Mind's Infinity: Longinus and the Psychology of the

SublimeThunderbolts and Echoes: The Ecstasy of the Sublime;
Metaphysics, Realism, Imagination: The Complex Truth of the Sublime;
Bibliography; Index Locorum; Index of Greek Terms; General Index; A;
B; C; D; E; F; G; H; I; K; L; M; N; O; P; R; S; T; U; V; W; X; Z

Sommario/riassunto

As well as producing one of the finest of all poetic traditions, ancient Greek culture produced a major tradition of poetic theory and criticism. Halliwell's volume offers a series of detailed and challenging interpretations of some of the defining authors and texts in the history of ancient Greek poetics: the Homeric epics, Aristophanes' *Frogs*, Plato's *Republic*, Aristotle's *Poetics*, Gorgias's *Helen*, Isocrates' treatises, Philodemus' *On Poems*, and Longinus *On the Sublime*. The volume's fundamental concern is with how the Greeks conceptualized the experience of poetry and debated the values of tha
