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Nota di contenuto	Authors and authorship / Josephine Guy -- Readers and readerships / Mary Hammond -- Life writing / Alison Booth -- The culture of criticism / Joanne Shattock -- Women's voices and public debate / Susan Hamilton -- Writing the past / Hilary Fraser -- Radical writing / Sally Ledger -- Popular culture / Katherine Newey -- Science and its popularization / Gowan Dawson -- Body and mind / Jenny Bourne Taylor -- Writing and religion / Andrew Sanders -- Visual culture / John Plunkett -- Empire and nationalism / Patrick Brantlinger -- Transatlantic relations / Bridget Bennett -- European exchanges / Alison Chapman.
Sommario/riassunto	The nineteenth century witnessed unprecedented expansion in the reading public and an explosive growth in the number of books and newspapers produced to meet its demands. These specially commissioned essays examine not only the full range and variety of texts that entertained and informed the Victorians, but also the boundaries of Victorian literature: the links and overlap with Romanticism in the 1830s, and the roots of modernism in the years leading up to the First World War. The Companion demonstrates how science, medicine and theology influenced creative writing and emphasizes the importance of the visual in painting, book illustration and in technological innovations from the kaleidoscope to the cinema. Essays also chart the complex and fruitful interchanges with writers in

America, Europe and the Empire, highlighting the geographical expansion of literature in English. This Companion brings together the most important aspects of this prolific and popular period of English literature.

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