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Nota di contenuto	English Renaissance tragedy: theories and antecedents / Mike Pincombe -- Tragedy, family and household / Catherine Richardson -- Tragedy and the nation state / Andrew Hadfield -- Tragedy and religion / Alison Shell -- Tragedy and revenge / Tanya Pollard -- Tragic subjectivities / Garrett A. Sullivan Jr -- Tragic forms / Lucy Munro -- Tragedy and performance / Lois Potter -- Renaissance tragedy on film: defying mainstream Shakespeare / Pascale Aebischer -- Shakespeare and early modern tragedy / Emma Smith -- The Spanish tragedy and metatheatre / Gregory M. Colon Semenza -- Doctor Faustus: dramaturgy and disturbance / Mark Thornton Burnett -- Edward II: Marlowe, tragedy and the sublime / Patrick Cheney -- Arden of Faversham: tragic action at a distance / Mary Floyd-Wilson -- The Revenger's tragedy: original sin and the allures of vengeance / Heather Hirschfield -- The Tragedy of Mariam: political legitimacy and maternal authority / Mary Beth Rose -- The Changeling and the dynamics of ugliness / Gordon McMullan -- The Duchess of Malfi: tragedy and gender / Judith Haber -- 'Tis pity she's a whore: the play of intertextuality / Emily C. Bartels.

Sommario/riassunto

Featuring essays by major international scholars, this Companion combines analysis of themes crucial to Renaissance tragedy with the interpretation of canonical and frequently taught texts. Part I introduces key topics, such as religion, revenge, and the family, and discusses modern performance traditions on stage and screen. Bridging this section with Part II is a chapter which engages with Shakespeare. It tackles Shakespeare's generic distinctiveness and how our familiarity with Shakespearean tragedy affects our appreciation of the tragedies of his contemporaries. Individual essays in Part II introduce and contribute to important critical conversations about specific tragedies. Topics include *The Revenger's Tragedy* and the theatrics of original sin, *Arden of Faversham* and the preternatural, and *The Duchess of Malfi* and the erotics of literary form. Providing fresh readings of key texts, the Companion is an essential guide for all students of Renaissance tragedy.
