

1. Record Nr.	UNISA996202965803316
Titolo	The Cambridge companion to the literature of New York // edited by Cyrus R.K. Patell and Bryan Waterman [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2010
ISBN	1-139-80102-3 1-139-00284-8
Descrizione fisica	1 online resource (xxiv, 254 pages) : digital, PDF file(s)
Collana	Cambridge companions to literature
Disciplina	810.9/97471
Soggetti	American literature - New York (State) - New York - History and criticism Authors, American - Homes and haunts - New York (State) - New York Literature and society New York (N.Y.) Intellectual life New York (N.Y.) In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 09 Nov 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	From British outpost to American metropolis / Robert Lawson-Peebles -- Dutch New York from Irving to Wharton / Elizabeth L. Bradley -- The city on stage / Bryan Waterman -- Melville, at sea in the city / Thomas Augst -- Whitman's urbanism / Lytle Shaw -- The early literature of New York's moneyed class / Caleb Crain -- Writing Brooklyn / Martha Nadell -- New York and the novel of manners / Sarah Wilson -- Immigrants, politics, and the popular cultures of tolerance / Eric Homberger -- Performing Greenwich Village bohemianism / Melissa Bradshaw -- African American literary movements / Thulani Davis -- New York's cultures of print / Trysh Travis -- From poetry to punk in the East Village / Daniel Kane -- Staging lesbian and gay New York / Robin Bernstein -- Emergent ethnic literatures / Cyrus R.K. Patell -- Epilogue: Nostalgia and counter-nostalgia in New York City writing / Bryan Waterman.
Sommario/riassunto	New York holds a special place in America's national mythology as both the gateway to the USA and as a diverse, vibrant cultural center distinct from the rest of the nation. From the international atmosphere of the

Dutch colony New Amsterdam, through the expansion of the city in the nineteenth century, to its unique appeal to artists and writers in the twentieth, New York has given its writers a unique perspective on American culture. This Companion explores the range of writing and performance in the city, celebrating Herman Melville, Walt Whitman, Edith Wharton, Eugene O'Neill, and Allen Ginsberg among a host of authors who have contributed to the city's rich literary and cultural history. Illustrated and featuring a chronology and guide to further reading, this book is the ideal guide for students of American literature as well as for all who love New York and its writers.
