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Descrizione fisica	1 online resource (xxv, 293 pages) : digital, PDF file(s)
Collana	Cambridge companions to literature
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Nota di contenuto	The origins of children's literature / M.O. Grenby -- Children's books and the constructions of childhood / Andrea Immel -- The making of children's books / Brian Alderson -- Picture-book worlds and ways of seeing / Katie Trumpener -- The fear of poetry / Richard Flynn -- Retelling stories across time and cultures / John Stephens -- Classics and canons / Deborah Stevenson -- Learning to be literate / Lissa Paul -- Gender roles in children's fiction / Judy Simons -- Children's texts and the grown-up reader / U.C. Knoepfmacher -- Ideas of difference in children's literature / Lynne Vallone -- Changing families in children's fiction / Kimberley Reynolds -- Traditions of the school story / Mavis Reimer -- Fantasy's alternative geography for children / Andrea Immel, U.C. Knoepfmacher, Julia Briggs -- Animal and object stories / David Rudd -- Humour and the body in children's literature / Roderick McGillis.
Sommario/riassunto	Some of the most innovative and spell-binding literature has been written for young people, but only recently has academic study embraced its range and complexity. This Companion offers a state-of-the-subject survey of English-language children's literature from the seventeenth century to the present. With discussions ranging from eighteenth-century moral tales to modern fantasies by J. K. Rowling and Philip Pullman, the Companion illuminates acknowledged classics

and many more neglected works. Its unique structure means that equal consideration can be given to both texts and contexts. Some chapters analyse key themes and major genres, including humour, poetry, school stories, and picture books. Others explore the sociological dimensions of children's literature and the impact of publishing practices. Written by leading scholars from around the world, this Companion will be essential reading for all students and scholars of children's literature, offering original readings and new research that reflects the latest developments in the field.
