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Titolo	How and why to do things with eighteenth-century manuscripts // Michelle Levy, Betty A. Schellenberg [[electronic resource]]
Pubbl/distr/stampa	Cambridge University Press, 2021 Cambridge : , : Cambridge University Press, , 2021
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Descrizione fisica	1 online resource (89 pages) : digital, PDF file(s)
Collana	Cambridge elements. Elements in eighteenth-century connections, , 2632-5578
Disciplina	091
Soggetti	Manuscripts - History - 18th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 25 Nov 2021).
Sommario/riassunto	This Element examines eighteenth-century manuscript forms, their functions in the literary landscape of their time, and the challenges and practices of manuscript study today. Drawing on both literary studies and book history, Levy and Schellenberg offer a guide to the principal forms of literary activity carried out in handwritten manuscripts produced in the first era of print dominance, 1730-1820. After an opening survey of sociable literary culture and its manuscript forms, numerous case studies explore what can be learned from three manuscript types: the verse miscellany, the familiar correspondence, and manuscripts of literary works that were printed. A final section considers issues of manuscript remediation up to the present, focusing particularly on digital remediation. The Element concludes with a brief case study of the movement of Phillis Wheatley's poems between manuscript and print. This title is also available as Open Access on Cambridge Core.

2. Record Nr.	UNISA996202850803316
Titolo	Food management
Pubbl/distr/stampa	[Overland Park, KS, etc.], : [Penton Media, Inc., etc.]
Descrizione fisica	1 online resource
Disciplina	647
Soggetti	Food service Quantity cooking Services alimentaires Restauration collective Periodicals.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Note generali	"Ideas for colleges, healthcare, schools and business dining." Some issues are on CD-ROMs. Previously published in New York, 19 -, and Cleveland, Ohio, 19 -