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""5. a€?Their History, Written by Themselvesa€?: Ancient Religion, Deep Time, and Embedded History""""5.1 Virtual antiquity""; ""5.2 Old artefacts, new histories""; ""5.3 Art as history, myth as history""; ""5.4 Art and ritual""; ""5.5 Pre-classical antiquity""; ""ENGLANDa€?S RUINS""; ""Interlude: Classical to Gothic""; ""6. Antiquarianism and the Science of Preservation: Jacob Schnebbellie, Richard Gough, and Gothic Antiquity""; ""6.1 Gothic materialism""; ""6.2 a€?A True Practical Antiquarya€?""; ""6.3 a€?Private Mixed with Public Lifea€?""; ""6.4 The Antiquariesa€? Museum""
""6.5 Epilogue: John Carter and the science of preservation""""7. a€?The Whole of This Coast Is Composed of Ruinsa€?: Thomas Webstera€?s Fieldwork on the Isle of Wight""; ""7.1 Geology and antiquity""; ""7.2 Local history, fieldwork, and collaboration""; ""7.3 a€?A Sort of Arch or Vaulta€?""; ""7.4 Knowledge work among the ruins""; ""7.5 a€?The Language of the Antiquarya€?""; ""7.6 Geological conclusions""; ""Conclusion""; ""Bibliography""; ""Index""; ""A""; ""B""; ""C""; ""D""; ""E""; ""F""; ""G""; ""H""; ""I""; ""J""; ""K""; ""L""; ""M""; ""N""; ""O""; ""P""; ""Q""; ""R""; ""S""; ""T""
""U""

Sommario/riassunto

Heringman focuses on the illustrators, fieldworkers, and ghostwriters associated with the production of scholarly plate books during the Romantic-era. The volume explores how the expertise acquired by these intellectuals precipitated a major shift in research and forged a broader perception of antiquity transforming intellectual life.
