

1. Record Nr.	UNISA996202593703316
Titolo	The Cambridge companion to Shakespeare on film // edited by Russell Jackson [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2000
ISBN	0-511-99921-6
Descrizione fisica	1 online resource (xiv, 342 pages) : digital, PDF file(s)
Collana	Cambridge companions to literature
Disciplina	791.43/6
Soggetti	English drama Film adaptations - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 09 Nov 2015).
Nota di bibliografia	Filmography: p. 318-324. Includes bibliographical references (p. 314-317) and index. Filmography.
Nota di contenuto	Shakespeare, films and the marketplace ; From play-script to screenplay / Russell Jackson -- Video and its paradoxes / Michele Willems -- Critical junctures in Shakespeare screen history : the case of Richard III / Barbara Freedman -- Shakespeare and movie genre : the case of Hamlet / Harry Keyishian -- Comedies on film / Michael Hattaway -- Filming Shakespeare's history : three films of Richard III / H.R. Coursen -- Hamlet, Macbeth and King Lear on film / J. Lawrence Guntner -- Tragedies of love on film / Patricia Tatspaugh -- Shakespeare films of Laurence Olivier / Anthony Davies -- Orson Welles and filmed Shakespeare / Pamela Mason -- Grigori Kozintsev's Hamlet and King Lear / Mark Sokolyansky -- Franco Zeffirelli and Shakespeare / Deborah Cartmell -- Flamboyant realist : Kenneth Branagh / Samuel Cowl -- Looking at Shakespeare's women on film / Carol Chillington Rutter. National and racial stereotypes in Shakespeare films / Neil Taylor -- Shakespeare the illusionist : filming the supernatural / Neil Forsyth -- Shakespeare's cinematic offshoots / Tony Howard.
Sommario/riassunto	Film adaptations of Shakespeare's plays are increasingly popular and now figure prominently in the study of his work and its reception. This lively Companion is a collection of critical and historical essays on the

films adapted from, and inspired by, Shakespeare's plays. An international team of leading scholars discuss Shakespearean films from a variety of perspectives: as works of art in their own right; as products of the international movie industry; in terms of cinematic and theatrical genres; and as the work of particular directors from Laurence Olivier and Orson Welles to Franco Zeffirelli and Kenneth Branagh. They also consider specific issues such as the portrayal of Shakespeare's women and the supernatural. The emphasis is on feature films for cinema, rather than television, with strong coverage of Hamlet, Richard III, Macbeth, King Lear and Romeo and Juliet. A guide to further reading and a useful filmography are also provided.

---