1. Record Nr. UNISA996202530203316 Computer Vision -- ECCV 2014 [[electronic resource]]: 13th European **Titolo** Conference, Zurich, Switzerland, September 6-12, 2014, Proceedings. Part V / / edited by David Fleet, Tomas Pajdla, Bernt Schiele, Tinne **Tuytelaars** Pubbl/distr/stampa Cham:,: Springer International Publishing:,: Imprint: Springer,, 2014 **ISBN** 3-319-10602-3 Edizione [1st ed. 2014.] Descrizione fisica 1 online resource (XXVIII, 853 p. 379 illus.) Image Processing, Computer Vision, Pattern Recognition, and Graphics; Collana ; 8693 006.37 Disciplina Optical data processing Soggetti Pattern recognition Artificial intelligence Computer graphics Image Processing and Computer Vision Pattern Recognition Artificial Intelligence **Computer Graphics** Lingua di pubblicazione Inglese **Formato** Materiale a stampa Monografia Livello bibliografico Note generali Includes index. Nota di contenuto Video Registration to SfM Models -- Soft Cost Aggregation with Multiresolution Fusion -- Inverse Kernels for Fast Spatial Deconvolution --Deep Network Cascade for Image Super-resolution -- Spectral Edge Image Fusion: Theory and Applications -- Spatio-chromatic Opponent Features -- Modeling Perceptual Color Differences by Local Metric Learning -- Online Graph-Based Tracking -- Fast Visual Tracking via Dense Spatio-temporal Context Learning -- Extended Lucas-Kanade Tracking -- Appearances Can Be Deceiving: Learning Visual Tracking from Few Trajectory Annotations -- Generalized Background Subtraction Using Superpixels with Label Integrated Motion Estimation -- Spectra Estimation of Fluorescent and Reflective Scenes by Using

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Sommario/riassunto

The seven-volume set comprising LNCS volumes 8689-8695 constitutes the refereed proceedings of the 13th European Conference on Computer Vision, ECCV 2014, held in Zurich, Switzerland, in September 2014. The 363 revised papers presented were carefully reviewed and selected from 1444 submissions. The papers are organized in topical sections on tracking and activity recognition; recognition; learning and inference; structure from motion and feature matching; computational photography and low-level vision; vision; segmentation and saliency; context and 3D scenes; motion and 3D scene analysis; and poster sessions.