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Descrizione fisica	1 online resource (xx, 335 pages) : digital, PDF file(s)
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Nota di contenuto	What is romanticism, and where did it come from? / Azade Seyhan -- From early to late romanticism / Ricarda Schmidt -- Prose fiction of the German romantics / Anthony Phelan -- The Romantic lyric / Charlie Louth -- The Romantic drama / Roger Paulin -- Forms and objectives of romantic criticism / John A. McCarthy -- Romanticism and classicism / Jane K. Brown -- Women writers and romanticism / Gesa Dane -- The romantics and other cultures / Carl Niekerk -- Love, death and Liebestod in German romanticism / Nicholas Saul -- Romantic philosophy and religion / Andrew Bowie -- Romantic politics and society / Ethel Matai de Mazza -- Romantic science and psychology / Jurgen Barkhoff -- German romantic painters / Richard Littlejohns -- Romanticism and music / Andrew Bowie -- Transformations of German romanticism 1830-2000 / Margarete Kohlenbach.
Sommario/riassunto	The late eighteenth and early nineteenth centuries saw an extraordinary flowering of arts and culture in Germany which produced many of the world's finest writers, artists, philosophers and composers. This volume, first published in 2004, offers students and specialists an authoritative introduction to that dazzling cultural phenomenon, now

known collectively as German Romanticism. Individual chapters not only introduce the reader to individual writers such as Friedrich Schlegel, Novalis, Eichendorff, Heine, Hoffmann, Kleist, Schiller and Tieck, but also treat key concepts of Romantic music, painting, philosophy, gender and cultural anthropology, science and criticism in concise and lucid language. All German quotations are translated to make this volume fully accessible to a wide audience interested in how Romanticism evolved across Europe. Brief biographies and bibliographies are supplemented by a list of primary and secondary further reading in both English and German.

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