

1. Record Nr.	UNISA996202480503316
Titolo	The Cambridge companion to modern British culture // edited by Michael Higgins, Clarissa Smith, John Storey [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2010
ISBN	1-139-80141-4 0-511-78077-X
Descrizione fisica	1 online resource (xvi, 323 pages) : digital, PDF file(s)
Collana	Cambridge companions to culture
Disciplina	941.082
Soggetti	Popular culture - Great Britain - History - 20th century Great Britain Intellectual life 20th century Great Britain Social life and customs 20th century Great Britain Social conditions 20th century Great Britain Civilization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 09 Nov 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Machine generated contents note: Chronology; Introduction: modern British culture Michael Higgins, Clarissa Smith and John Storey; 1. Becoming British John Storey; 2. Language developments in British English David Crystal; 3. Schooling and culture Ken Jones; 4. The changing character of political communication John Street; 5. Contemporary Britain and its regions John Tomaney; 6. Contemporary British cinema Sarah Street; 7. Contemporary British fiction Patricia Waugh; 8. Contemporary British poetry Alex Goody; 9. Theatre in modern British culture Michael Mangan; 10. Contemporary British television Jane Arthurs; 11. British art in the twenty-first century Valerie Reardon; 12. British fashion Caroline Evans; 13. Sport in contemporary Britain Ellis Cashmore; 14. British sexual cultures Clarissa Smith; 15. British popular music, popular culture and exclusivity Sheila Whiteley; 16. British newspapers today Michael Higgins; 17. The struggle for ethno-religious equality in Britain: the place of the Muslim community Tariq Madood; Guide to further reading; Index.
Sommario/riassunto	British culture today is the product of a shifting combination of tradition and experimentation, national identity and regional and ethnic

diversity. These distinctive tensions are expressed in a range of cultural arenas, such as art, sport, journalism, fashion, education, and race. This Companion addresses these and other major aspects of British culture, and offers a sophisticated understanding of what it means to study and think about the diverse cultural landscapes of contemporary Britain. Each contributor looks at the language through which culture is formed and expressed, the political and institutional trends that shape culture, and at the role of culture in daily life. This interesting and informative account of modern British culture embraces controversy and debate, and never loses sight of the fact that Britain and Britishness must always be understood in relation to the increasingly international context of globalisation.

2. Record Nr.	UNISA996214120903316
Titolo	International banking and financial market developments // Bank for International Settlements, Monetary and Economic Department
Pubbl/distr/stampa	Basle, : Bank for International Settlements, Monetary and Economic Department
ISSN	1683-0105
Descrizione fisica	1 online resource
Disciplina	332.1/5/05
Soggetti	Banks and banking, International International finance Publications périodiques Activité bancaire Marché financier international Finances internationales Statistiques financières Activité bancaire internationale Internationaal bankwezen Internationale kapitaalmarkt Internationaler Finanzmarkt Bankgeschäft International Welt Periodicals. Statistics.

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Title from cover.