

1. Record Nr.	UNISA996202480303316
Titolo	The Cambridge companion to Lucretius // edited by Stuart Gillespie, Philip Hardie [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2007
ISBN	1-139-81744-2 1-139-00168-X
Descrizione fisica	1 online resource (xiv, 365 pages) : digital, PDF file(s)
Collana	Cambridge companions to literature
Disciplina	187
Soggetti	Didactic poetry, Latin - History and criticism Philosophy, Ancient, in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 09 Nov 2015).
Nota di contenuto	pt. 1. Antiquity. Lucretius and Greek philosophy / James Warren -- Lucretius and the Herculaneum library / Dirk Obbink -- Lucretius and Roman politics and history / Alessandro Schiesaro -- Lucretius and previous poetic traditions / Monica Gale -- Lucretian architecture : the structure and argument of the De rerum natura / Joseph Farrell -- Lucretian texture : style, metre and rhetoric in the De rerum natura / E. J. Kenney -- Lucretius and later Latin literature in antiquity / Philip Hardie -- pt. 2. Themes. Lucretius and the history of science / Monte Johnson and Catherine Wilson -- Moral and political philosophy : reading of Lucretius from Virgil to Voltaire / Reid Barbour -- Lucretius and the sublime / James I. Porter -- Religion and enlightenment in the neo-Latin reception of Lucretius / Yasmin Haskell -- pt. 3. Reception. Lucretius in the Middle Ages and early Renaissance : transmission and scholarship / Michael Reeve -- Lucretius in the Italian Renaissance / Valentina Proserpi -- Lucretius in early modern France / Philip Ford -- Lucretius in the English Renaissance / Stuart Gillespie -- The English voices of Lucretius from Lucy Hutchinson to John Mason Good / David Hopkins -- Lucretius in the European Enlightenment / Eric Baker -- Lucretius in Romantic and Victorian Britain / Martin Priestman -- Lucretius and the moderns / Stuart Gillespie and Donald Mackenzie.
Sommario/riassunto	Lucretius' didactic poem De rerum natura ('On the Nature of Things') is an impassioned and visionary presentation of the materialist

philosophy of Epicurus, and one of the most powerful poetic texts of antiquity. After its rediscovery in 1417 it became a controversial and seminal work in successive phases of literary history, the history of science, and the Enlightenment. In this 2007 Cambridge Companion experts in the history of literature, philosophy and science discuss the poem in its ancient contexts and in its reception both as a literary text and as a vehicle for progressive ideas. The Companion is designed both as an accessible handbook for the general reader who wishes to learn about Lucretius, and as a series of stimulating essays for students of classical antiquity and its reception. It is completely accessible to the reader who has only read Lucretius in translation.

---