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Nota di contenuto	Introducing Greek lyric / Felix Budelmann -- Genre, occasion and performance / Chris Carey -- Greek lyric and the politics and sociologies of archaic and classical Greek -- Communities / Simon Hornblower -- Greek lyric and gender / Eva Stehle -- Greek lyric and the place of humans in the world / Mark Griffith -- Greek lyric and early Greek literary history / Barbara Graziosi and Johannes Haubold -- Language and pragmatics / Giovan Battista D'Alessio -- Metre and music / Luigi Battezzato -- Iambos / Chris Carey -- Elegy / Antonio Aloni -- Alcman, Stesichorus and Ibycus / Eveline Krummen -- Alcaeus and Sappho / Dimitrios Yatromanolakis -- Anacreon and the Anacreontea / Felix Budelmann -- Simonides, Pindar, and Bacchylides / Hayden Pelliccia -- Ancient Greek popular song / Dimitrios Yatromanolakis -- Timotheus the new musician / Eric Csapo and Peter Wilson -- Lyric in the Hellenistic period and beyond / Silvia Barbantani -- Lyric in Rome / Alessandro Barchiesi -- Greek lyric from the Renaissance to the eighteenth century / Pantelis Michelakis -- Sappho and Pindar : the nineteenth and twentieth centuries / Margaret -- Williamson.
Sommario/riassunto	Greek lyric poetry encompassed a wide range of types of poem, from elegy to iambos and dithyramb to epinician. It particularly flourished in the Archaic and Classical periods, and some of its practitioners, such as Sappho and Pindar, had significant cultural influence in subsequent centuries down to the present day. This Companion provides an accessible introduction to this fascinating and diverse body of poetry

and its later reception. It takes account of the exciting new papyrus finds and new critical approaches which have greatly advanced our understanding of both the corpus itself and of the sociocultural contexts in which lyric pieces were produced, performed and transmitted. Each chapter is provided with a guide to further reading, and the volume includes a chronology, glossary and guide to editions and translations.

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