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Nota di contenuto	Introduction: Landmarks / Kevin R. McNamara -- The literature of the Californios / Rosaura Sanchez and Beatrice Pita -- The Anglo invention of Los Angeles / William Alexander McClung -- LA fiction through mid-century / David Wyatt -- British expatriates and German exiles in 1930s-1940s Los Angeles / Russell A. Berman -- Postwar Los Angeles : suburban Eden and the fall into history / Patrick O'Donnell -- Los Angeles in the African-American literary imagination / Charles Scruggs -- Pacific Rim city : Asian-American and Latino literature / James Kyung-Jin Lee -- The literature of urban rebellion / Julian Murphet -- City of sleuths / William Marling -- Los Angeles' science fiction futures / David Seed -- Hollywood fictions / Chip Rhodes -- The Southland on screen / Mark Shiel -- Scenes and movements in Southern California poetry / Bill Mohr -- Surf, sagebrush, and cement rivers : reimagining nature in Los Angeles / J. Scott Bryson -- Essaying Los Angeles / Eric Avila.
Sommario/riassunto	Los Angeles has a tantalizing hold on the American imagination. Its self-magnifying myths encompass Hollywood glamour, Arcadian landscapes, and endless summer, but also the apocalyptic undertow of riots, environmental depredation, and natural disaster. This Companion traces the evolution of Los Angeles as the most public staging of the American Dream - and American nightmares. The expert contributors make exciting, innovative connections among the authors and texts

inspired by the city, covering the early Spanish settlers, African American writers, the British and German expatriates of the 1930s and 1940s, Latino, and Asian LA literature. The genres discussed include crime novels, science fiction, Hollywood novels, literary responses to urban rebellion, the poetry scene, nature writing, and the most influential non-fiction accounts of the region. Diverse, vibrant, and challenging as the city itself, this Companion is the definitive guide to LA in literature.
