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Descrizione fisica	1 online resource (xiv, 194 pages) : digital, PDF file(s)
Collana	Cambridge companions to American studies
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Nota di contenuto	Malcolm X and Elijah Muhammad / Claude Clegg -- Autobiography and identity : Malcolm X as author and hero / Alex Gillespie -- Bringing Malcolm X to Hollywood / Brian Norman -- Malcolm X and black masculinity in process / Jeffrey B. Leak -- Womanizing Malcolm X / Sheila Radford-Hill -- Malcolm X and the Black Arts Movement / James Smethurst -- Malcolm X and African American conservatism / Angela D. Dillard -- Malcolm X and youth culture / Richard Brent Turner -- Homo rhetoricus Afro-Americanus : Malcolm X and the "rhetorical ideal of life" / Mark Lawrence McPhail -- Judgment and critique in the rhetoric of Malcolm X / Robert E. Terrill -- Nightmarish landscapes : geography and the dystopian writings of Malcolm X / James Tyner -- Afrocentricity and Malcolm X / Molefi Kete Asante -- Malcolm X in global perspective / Kevin Gaines -- The legacy of Malcolm X / William W. Sales, Jr.
Sommario/riassunto	Malcolm X is one of the most important figures in the twentieth-century struggle for equality in America. With the passing of time, and changing attitudes to race and religion in American society, the significance of a public figure like Malcolm X continues to evolve and to challenge. This Companion presents new perspectives on Malcolm X's life and legacy in a series of specially commissioned essays by prominent scholars from a range of disciplines. As a result, this is an unusually rich analysis of this important African American leader, orator, and cultural icon. Intended as a source of information on his

life, career and influence and as an innovative substantive scholarly contribution in its own right, the book also includes an introduction, a chronology of the life of Malcolm X, and a select bibliography.
