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Descrizione fisica	1 online resource (xi, 464 pages) : digital, PDF file(s)
Collana	Cambridge companions to literature
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Note generali	Title from publisher's bibliographic system (viewed on 09 Nov 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Daniel Defoe / Thomas Keymer -- Samuel Richardson / Peter Sabor -- Henry Fielding / Jane Spencer -- Laurence Sterne / Melvyn New -- Frances Burney / Vivien Jones -- Jane Austen / Jocelyn Harris -- Walter Scott / Alison Lumsden -- Charles Dickens / Robert Douglas-Fairhurst -- William Makepeace Thackeray / Nicholas Dames -- Charlotte Bronte / Patsy Stoneman -- Emily Bronte / Heather Glen -- Elizabeth Gaskell / Brigid Lowe -- Anthony Trollope / David Skilton -- George Eliot / Jill L. Matus -- Thomas Hardy / Penny Boumelha -- Robert Louis Stevenson / Adrian Poole -- Henry James / Michiel Heyns -- Joseph Conrad / Robert Hampson -- D. H. Lawrence / Michael Bell -- James Joyce / Maud Ellmann -- E. M. Forster / Santanu Das -- Virginia Woolf / Maria Dibattista -- Elizabeth Bowen / Victoria Coulson -- Henry Green / Bharat Tandon -- Evelyn Waugh / Anthony Lane -- Graham Greene / Dorothea Barrett -- William Golding / Robert Macfarlane.
Sommario/riassunto	In this Companion, leading scholars and critics address the work of the most celebrated and enduring novelists from the British Isles (excluding living writers): among them Defoe, Richardson, Sterne, Austen, Dickens, the Brontes, George Eliot, Hardy, James, Lawrence, Joyce, and Woolf. The significance of each writer in their own time is explained, the relation of their work to that of predecessors and successors explored, and their most important novels analysed. These essays do not aim to create a canon in a prescriptive way, but taken together they describe a strong developing tradition of the writing of fictional prose

over the past 300 years. This volume is a helpful guide for those studying and teaching the novel, and will allow readers to consider the significance of less familiar authors such as Henry Green and Elizabeth Bowen alongside those with a more established place in literary history.

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