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Titolo	The Cambridge companion to Tacitus // edited by A. J. Woodman [[electronic resource]]
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ISBN	1-139-80160-0 1-139-00278-3
Descrizione fisica	1 online resource (xvi, 366 pages) : digital, PDF file(s)
Collana	Cambridge companions to literature
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Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	From the annalists to the Annales : Latin historiography before Tacitus / A.M. Gowing -- Tacitus and the contemporary scene / A.J. Woodman -- The Agricola / A.R. Birley -- The Germania as literary text / Richard F. Thomas -- The faces of eloquence : the Dialogus de oratoribus / Sander M. Goldberg -- Fission and fusion : shifting Roman identities in the Histories / Rhiannon Ash -- The Tiberian hexad / Christina Shuttleworth Kraus -- Hamlet without the prince? : the Claudian Annals / S.J.V. Malloch -- 'Is dying so very terrible?' : the Neronian Annals / E. E. Keitel -- Tacitus' personal voice / Christopher Pelling -- Tacitus as a historian / Miriam T. Griffin -- Res olim dissociabiles : emperors, senators and liberty / S.P. Oakley -- Style and language / S.P. Oakley -- Speeches in the Histories / D.S. Levene -- Warfare in the Annals / D. S. Levene -- From manuscript to print / R.H. Martin -- Tacitus and political thought in early modern Europe, c. 1530-c. 1640 / Alexandra Gajda -- Gibbon and Tacitus / Paul Cartledge -- A dangerous book : the reception of the Germania / C.B. Krebs -- Tacitus and the twentieth-century novel / Martha Malamud -- Tacitus' Syme / Mark Toher.
Sommario/riassunto	Tacitus is universally recognised as ancient Rome's greatest writer of history, and his account of the Roman Empire in the first century AD has been fundamental in shaping the modern perception of Rome and its emperors. This Companion provides a new, up-to-date and authoritative assessment of his work and influence which will be

invaluable for students and non-specialists as well as of interest to established scholars in the field. First situating Tacitus within the tradition of Roman historical writing and his own contemporary society, it goes on to analyse each of his individual works and then discuss key topics such as his distinctive authorial voice and his views of history and freedom. It ends by tracing Tacitus' reception, beginning with the transition from manuscript to printed editions, describing his influence on political thought in early modern Europe, and concluding with his significance in the twentieth century.
