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Titolo	The Cambridge companion to Dante // edited by Rachel Jacoff [[electronic resource]]
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Descrizione fisica	1 online resource (xx, 270 pages) : digital, PDF file(s)
Collana	Cambridge companions to literature
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Life of Dante / Giuseppe Mazzotta -- Dante and the lyric past / Teodolinda Barolini -- Approaching the Vita nuova / Robert Pogue Harrison -- The unfinished author : Dante's rhetoric of authority in Convivio and De vulgari eloquentia / Albert Russell Ascoli -- Dante and the empire / Charles Till Davis -- Dante and Florence / John M. Najemy -- Dante and the classical poets / Kevin Brownlee -- Dante and the bible / Peter S. Hawkins -- The theology of Dante / Christopher Ryan -- A poetics of chaos and harmony / Joan Ferrante -- Introduction to Inferno / John Freccero -- Introduction to Purgatorio / Jeffrey T. Schnapp -- "Shadowy prefaces" : an introduction to Paradiso / Rachel Jacoff -- Dante and his commentators / Robert Hollander -- Dante in English / David Wallace.
Sommario/riassunto	This book is designed to provide an introduction to Dante that is at once accessible and challenging. Fifteen specially commissioned essays by distinguished North American and European scholars provide background information and up-to-date critical perspectives on Dante's life and work, focusing on areas of central importance. They explore the literary antecedents, both vernacular and classical, of Dante's poetry, the intellectual background to his writings (biblical, philosophical, and theological sources), and their historical context, both political and social. There are introductory essays to each of the three cantiche of the Divina Commedia, as well as chapters on Dante's other works. Selected reception history is provided, discussing the commentary tradition and Dante's presence in literature in English. The

book also includes a chronological table giving an outline of Dante's life and times, and suggestions for further reading keyed to the theme of specific chapters.
