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Nota di bibliografia	Includes bibliographical references (p. [145]-147) and index.
Nota di contenuto	Front Cover; Michel Foucault; Copyright Page; Contents; Editor's Foreword; Preface and Acknowledgements; Reconsidering Foucault; Introduction; Chapter 1- Major Themes and Issues; On confinement-madness, reason, and the asylum; The birth of the clinic; An archaeology of the human sciences; A theory of discourse; From archaeology to genealogy; Chapter 2- Questions of Method and Analysis; Archaeology; Archaeology and science; Genealogy; Science and critique; On intellectuals; Chapter 3- Subjects of power, objects of knowledge; Discipline and punish; Power, knowledge and the body; Power Discipline and punishmentDiscipline; The Carceral network and the formation of the human sciences; On the subject of sexuality; Sexuality and repression; Classes of sex; Power over life: a summary; Objectification, subjectification, and the human sciences; A genealogy of the subject; The 'culture of self'; Chapter 4-The State, Resistance and Rationality; Power and the state; On government; The question of resistance; Forms of rationality; Suggestions for Further Reading; Index
Sommario/riassunto	It is impossible to imagine contemporary critical theory without the work of Michel Foucault. His radical reworkings of the concepts of

power, knowledge, discourse and identity have influenced the widest possible range of theories and impacted upon disciplinary fields from literary studies to anthropology. Aimed at students approaching Foucault's texts for the first time, this volume offers:^{*} an examination of Foucault's contexts^{*} a guide to his key ideas^{*} an overview of responses to his work^{*} practical hints on 'using Foucault'^{*} an annotated guide to his most influential w
