

1. Record Nr.	UNISA996202237103316
Titolo	Mourning Diana : nation, culture, and the performance of grief / / edited by Adrian Kear and Deborah Lynn Steinberg
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 1999
ISBN	1-134-65040-X 1-280-33371-5 0-203-26043-0 0-203-01157-0 1-134-65041-8
Descrizione fisica	1 online resource (231 p.)
Altri autori (Persone)	KearAdrian <1970-> SteinbergDeborah Lynn
Disciplina	941.085/092 B
Soggetti	Mourning customs - Great Britain - History - 20th century Monarchy - Great Britain - History - 20th century Mourning customs - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Contents; Acknowledgements; Preface: Mourning Diana and the scholarly ethic ADRIAN KEAR AND DEBORAH LYNN STEINBERG; Ghost writing ADRIAN KEAR AND DEBORAH LYNN STEINBERG; Exemplary differences: mourning (and not mourning) a princess RICHARD JOHNSON; Our lady of flowers: the ambiguous politics of Diana's floral revolution SUSANNE GREENHALGH; Be(long)ing: New Labour, New Britain and the 'Dianaization' of politics VALERIE HEY; Rhetoric, nation and the people's property JOE KELLEHER The crowd in the age of Diana: ordinary inventiveness and the popular imagination VALERIE WALKERDINE Diana and race: romance and the reconfiguration of the nation MICA NAVA; Mourning Diana, Asian style JATINDER VERMA; Celebrity and the politics of charity: memories of a missionary departed ARVIND RAJAGOPAL; Mourning at a distance: Australians and the death of a British princess JEAN DURUZ AND CAROL JOHNSON; I'd rather be the princess than the queen! Mourning Diana as

a gay icon WILLIAM J.SPURLIN; Diana between two deaths: spectral  
ethics and the time of mourning ADRIAN KEAR  
Downloading grief: minority populations mourn Diana DIANA  
TAYLOR Notes on contributors; Index

---

## Sommario/riassunto

The death of Diana, Princess of Wales, on September 1 1997, prompted public demonstrations of grief on an almost unprecedented global scale. But, while global media coverage of the events following her death appeared to create an international 'community of mourning', popular reactions in fact reflected the complexities of the princess's public image and the tensions surrounding the popular conception of royalty. Mourning Diana examines the events which followed the death of Diana as a series of cultural-political phenomena, from the immediate aftermath as crowds gathered in public s

---