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| 1. Record Nr. | UNINA9910309358803321 |
| Autore | de Cillis, Mario |
| Titolo | Economia e politica ambientale tra e-business e biopolitica / Mario de Cillis ; [prefazione di Donato A. Limone] |
| Pubbl/distr/stampa | Trento : Tangram Edizioni Scientifiche, c2018 |
| ISBN | 978-88-6458-182-8 |
| Descrizione fisica | 171 p. ; 23 cm |
| Collana | Poiesis ; 11 |
| Disciplina | 320.01 |
| Locazione | DECBC FSPBC |
| Collocazione | ECEAMB14A Collez. 2566 (11) |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |

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| 2. Record Nr. | UNINA9910162737403321 |
| Autore | Brettell Caroline |
| Titolo | Gender and migration / / Caroline Brettell |
| Pubbl/distr/stampa | Cambridge, [England] : , : Polity Press, , 2016 ©2016 |
| ISBN | 0-7456-8792-X |
| Descrizione fisica | 1 online resource (182 pages) |
| Disciplina | 304.8/730082 |
| Soggetti | Women immigrants - United States - Economic conditions Immigrants - United States - Economic conditions Women immigrants - United States Immigrant families - United States Electronic books. United States Emigration and immigration Social aspects United States Emigration and immigration Government policy United States Emigration and immigration Economic aspects |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Introduction : engendering the study of immigration -- The gendered demography of U.S. immigration history -- The gendering of law, policy, citizenship, and political practice -- Gendered labor markets -- Gender and the immigrant family -- Concluding thoughts : a gendered theory of migration. |

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| 3. Record Nr. | UNISA996202232303316 |
| Titolo | Organizational improvisation / / edited by Ken N. Kamoche, Miguel Pina e Cunha & Joao Vieira da Cunha |
| Pubbl/distr/stampa | London ; ; New York : , : Routledge, , 2001 |
| ISBN | 1-134-50648-1 0-415-26176-7 1-134-50649-X 1-280-07365-9 0-203-36160-1 |
| Descrizione fisica | 1 online resource (325 p.) |
| Altri autori (Persone) | CunhaJoao Vieira da <1974-> CunhaMiguel Pina e KamocheKen N |
| Disciplina | 658.4/06 658.406 |
| Soggetti | Organizational change Organizational learning Organizational effectiveness |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Book Cover; Title; Contents; List of Illustrations; List of Tables; List of Contributors; Acknowledgments; Introduction and overview; Jazz as a process of organizational innovation; Making sense of improvisation; Improvisation as a mindset for organizational analysis; Exploring the empty spaces of organizing: How improvisational jazz helps redescribe organizational structure; Organizational improvisation: What, when, how and why; Creativity and improvisation in jazz and organizations: Implications for organizational learning; The aesthetic of imperfection in orchestras and organizations Improvising organizational transformation over time: A situated change perspective The art of continuous change: Linking complexity theory and time-paced evolution in relentlessly shifting organizations; The convergence of planning and execution: Improvisation in new product development; Once again: what, when, how and why: A prospectus for |

Sommario/riassunto

The relatively new field of organizational improvisation is concerned with the pressures on organizations to react continually to today's ever-changing environment. Organizational improvisation has important implications for such subjects as product innovation, teamworking and organizational renewal, and this new book brings together some of the best and most thought-provoking papers published in recent years. This area is now emerging as one of the most important in organizational science, and this book provides a comprehensive collection suitable for students, researchers and practitioners a