

| | |
|-------------------------|--|
| 1. Record Nr. | UNISA996202226203316 |
| Autore | Best Amy L. <1970, > |
| Titolo | Prom night : youth, schools, and popular culture // Amy L. Best |
| Pubbl/distr/stampa | New York : , : Routledge, , 2000 |
| ISBN | 1-135-96090-9 0-88677-840-9 1-280-40743-3 0-203-90640-3 1-135-96091-7 0-203-90516-4 |
| Descrizione fisica | 1 online resource (241 p.) |
| Disciplina | 394/.3 |
| Soggetti | Proms - Social aspects - United States Proms - United States - History - 20th century High school students - United States - Social life and customs - 20th century Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (pages 189-217) and index. |
| Nota di contenuto | Book Cover; Title; Contents; Acknowledgments; Introduction A Night to Remember; Coming of Age at the Prom Adolescence and Popular Culture; Fashioning the Feminine Dresses, Jewelry, Hair, and More; Romancing the Prom Boyfriends, Girlfriends, and ~Just Friends~; Prom Promises Rules and Ruling: Proms as Sites of Social Control; The Divided Dance Floor Race in School; Breaking Rules Contesting the Prom; Conclusion Learning to Listen; Appendices; Notes; References; Index |
| Sommario/riassunto | Best shows us that, while the prom is often trivialized, most kids take the prom seriously. The prom is a space where kids work through their understanding of authority, social class, gender norms, and multicultural schooling. Proms are more than just pictures and puffed sleeves--they are a mythic part of youth culture and, for better or worse, will always be a night to remember. |

