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Autore	Klausen Jytte
Titolo	The Cartoons That Shook the World / / Jytte Klausen
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Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction -- Chapter 1. The Editors and the Cartoonists -- Chapter 2. The Path to a Showdown -- Chapter 3. The Diplomatic Protest against the Cartoons -- Chapter 4. Muslims' "Day of Rage" -- Chapter 5. Seeking the Third Way -- Chapter 6. Muslim Iconoclasm and Christian Blasphemy -- Chapter 7. Danish Intolerance and Foreign Relations -- Chapter 8. The Freedom Agenda Rebound -- Chronology -- Notes -- Index
Sommario/riassunto	On September 30, 2005, the Danish newspaper Jyllands-Posten published twelve cartoons of the Prophet Muhammad. Five months later, thousands of Muslims inundated the newspaper with outpourings of anger and grief by phone, email, and fax; from Asia to Europe Muslims took to the streets in protest. This book is the first comprehensive investigation of the conflict that aroused impassioned debates around the world on freedom of expression, blasphemy, and

the nature of modern Islam. Jytte Klausen interviewed politicians in the Middle East, Muslim leaders in Europe, the Danish editors and cartoonists, and the Danish imam who started the controversy. Following the winding trail of protests across the world, she deconstructs the arguments and motives that drove the escalation of the increasingly globalized conflict. She concludes that the Muslim reaction to the cartoons was not-as was commonly assumed-a spontaneous emotional reaction arising out of the clash of Western and Islamic civilizations. Rather it was orchestrated, first by those with vested interests in elections in Denmark and Egypt, and later by Islamic extremists seeking to destabilize governments in Pakistan, Lebanon, Libya, and Nigeria. Klausen shows how the cartoon crisis was, therefore, ultimately a political conflict rather than a colossal cultural misunderstanding.

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Autore	Lury Celia
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Contents; List of figures; Acknowledgements; 1 IDENTITY AND PROSTHETIC CULTURE; 2 THE EXPERIMENTAL INDIVIDUAL; 3 THE FAMILY OF MAN; 4 BECOME WHAT YOU ARE; 5 REMEMBER ME; 6 SEEING YOU, SEEING ME, SEEING PHOTOGRAPHICALLY; 7 MOVEMENT AND THE BODY OF PHOTOGRAPHY; 8 HUMANS, NON-HUMANS AND HEROES; 9 THE ETHICS OF SEEING PHOTOGRAPHICALLY; Bibliography; Index

Sommario/riassunto

In a fascinating account of how technology is altering our consciousness, Celia Lury shows how the manipulation of photographic images and ways of seeing can so redefine the relation between consciousness, the body and memory as to create a 'prosthetic culture' whose capacities both extend and threaten our humanity. We live in a society in which some memories can be falsely implanted in the individual while others are stored in video archives of images, in which the powers of cartoon superheroes break through the limitations of time and space. Using the examples of photo-therapy, family alb
