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Sommario/riassunto	In this exciting new book, Mike Michael uses case studies of mundane technologies such as the walking boot, the car and the TV remote control to question some of the fundamental dichotomies through which we make sense of the world. Drawing on the insights of Bruno Latour, Donna Haraway and Michel Serres, the author elaborates an innovative methodology through which new hybrid objects of study are creatively constructed, tracing the ways in which the cultural, the

natural and the technological interweave in the production of order and disorder. This book critically engages with and draws connec
