1. Record Nr. UNISA996202219503316 Autore Seymour Wendy Titolo Remaking the body: rehabilitation and change // Wendy Seymour Pubbl/distr/stampa London;; New York:,: Routledge,, 1998 **ISBN** 1-134-66496-6 0-203-20159-0 0-415-18602-1 1-280-32552-6 1-134-66497-4 9786610325528 Descrizione fisica 1 online resource (181 p.) Disciplina 155.9/16 155.916 362.438 Soggetti Paralysis - Psychological aspects Paralysis - Social aspects Paralytics - Rehabilitation Body image Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Cover; REMAKING THE BODY: Rehabilitation and change; Copyright; Contents; Acknowledgments; Introduction; 1 The body; THE BODY IN SOCIOLOGY; THE RESEARCH PROJECT; KEY THEMES OF THE RESEARCH; METHODOLOGY; 2 Appearance and body image; THE BODY PROJECT: STRUCTURAL FORCES AND HUMAN EMBODIMENT; DISABILITY AND BODILY EXPRESSION: 3 Social routines and relationships; SOCIAL INTERACTIONS AND RELATIONSHIPS; PARENTING; EMOTIONAL AND PRACTICAL SUPPORT; DEPENDENCE; FRIENDSHIPS; RELATIONSHIPS IN SETTINGS OF PROFESSIONAL CARE; 4 Sport and the body; PHYSICAL CONNECTIONS: PREVIOUS INVOLVEMENT IN SPORT THE REHABILITATION PROGRAMINVOLVEMENT IN SPORT BEYOND THE

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Sommario/riassunto

In Remaking the Body, Wendy Seymour interviews men and women who have suffered profound bodily paralysis, and explores how they deal with their appearance, relationships, sexuality, incontinence and sport. She finds that even major impairment hasn't annihilated these people's experience of an embodied self. She shows that the process of self-reconstruction is interwoven with social expectations and argues that the experience of disability highlights the continuous work involved in embodiment for everyone. Remaking the Body is a major contribution to the field of the socio