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Nota di contenuto	Front Cover; Subculture; Copyright Page; Contents; General Editor's Preface; Acknowledgements; Introduction: Subculture and Style; One; From culture to hegemony; Part One: Some case studies; Two; Holiday in the sun: Mister Rotten makes the grade; Boredom in Babylon; Three; Back to Africa; The Rastafarian solution; Reggae and Rastafarianism; Exodus: A double crossing; Four; Hipsters, beats and teddy boys; Home-grown cool: The style of the mods; White Skins, black masks; Glam and glitter rock: Albino camp and other diversions; Bleached roots: Punks and white 'ethnicity'; Part Two: A reading FiveThe Function of subculture; Specificity: Two types of teddy boy; The sources of style; Six; Subculture: The unnatural break; Two forms of incorporation; Seven; Style as intentional communication; Style as bricolage; Style in revolt: Revolting style; Eight; Style as homology; Style as signifying practice; Nine; O.K., it's Culture, but is it Art?; Conclusion; References; Bibliography; Suggested Further Reading; Index
Sommario/riassunto	'Hebdige's Subculture: The Meaning of Style is so important: complex and remarkably lucid, it's the first book dealing with punk to offer intellectual content. Hebdige [...] is concerned with the UK's postwar, music-centred, white working-class subcultures, from teddy boys to

mods and rockers to skinheads and punks.' - Rolling Stone With enviable precision and wit Hebdige has addressed himself to a complex topic - the meanings behind the fashionable exteriors of working-class youth subcultures - approaching them with a sophisticated theoretical apparatus that combine
