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2. Record Nr.	UNISA996333146903316
Autore	Zanfagna Christina <1980->
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Pubbl/distr/stampa	University of California Press, 2017 Oakland, California : , : University of California Press, , 2017 ©2017
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Collana	Music of the african diaspora ; ; 19
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Note generali	Based on the author's Ph.D. thesis: University of California, Los Angeles 2010, published with title Holy hip hop in the City of Angels : music, urban space, and the politics of conversion.
Nota di bibliografia	Includes bibliographical references (pages 177-188), discography, and index. and index.

Nota di contenuto

Introduction: Earthquake music and the politics of conversion -- "Now I bang for Christ": rites/rights of passage -- Hip hop church L.A.: shifting grounds in Inglewood -- Beyond Babylon: geographies of conversion -- The evangelical hustle: selling music, saving souls -- Roads to Zion: hip hop's search for the city yet to come -- Epilogue: Aftershocks.

Sommario/riassunto

"In the 1990s, Los Angeles was home to numerous radical social and environmental eruptions. In the face of several major earthquakes and floods, riots and economic insecurity, police brutality and mass incarceration, some young black Angelenos turned to holy hip hop--a movement merging Christianity and hip hop culture--to 'save' themselves and the city. Converting street corners to airborne churches and gangsta rap beats into anthems of praise, holy hip hoppers used gospel rap to navigate complicated social and spiritual realities and to transform the Southland's fractured terrains into musical Zions. Armed with beats, rhymes, and Bibles, they journeyed through black Lutheran congregations, prison ministries, African churches, reggae dancehalls, hip hop clubs, Nation of Islam meetings, and Black Lives Matter marches. Zanfagna's fascinating ethnography provides a contemporary and unique view of black LA, offering a much-needed perspective on how music and religion intertwine in people's everyday experiences."-- Provided by publisher.
