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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Why bibliography matters / T.H. Howard-Hill -- What is textual scholarship? / David Greetham -- The uses of quantification / Alexis Weedon -- Readers : books and biography / Stephen Colclough -- The clay tablet book in Sumer, Assyria, and Babylonia / Eleanor Robson -- The papyrus roll in Egypt, Greece, and Rome / Cornelia Roemer -- China / J.S. Edgren -- Japan, Korea, and Vietnam / Peter Kornicki -- South Asia / Graham Shaw -- Latin America / Hortensia Calvo -- The Hebraic book / Emile G.L. Schrijver -- The Islamic book / Michael Albin -- The triumph of the codex : the manuscript book before 1100 / Michelle P. Brown -- Parchment and paper : manuscript culture 1100-1500 / M.T. Clanchy -- The Gutenberg revolutions / Lotte Hellinga -- The book trade comes of age : the sixteenth century / David J. Shaw -- The British book market 1600-1800 / John Feather -- Print and public in Europe 1600-1800 / Rietje van Vliet -- North America and transatlantic book culture to 1800 / Russell L. Martin III -- The

industrialization of the book 1800-1970 / Rob Banham -- From few and expensive to many and cheap : the British book market 1800-1890 / Simon Eliot -- A continent of texts : Europe 1800-1890 / Jean-Yves Mollier and Marie-Francoise Cachin -- Building a national literature : the United States 1800-1890 / Robert A. Gross -- The globalization of the book 1800-1970 / David Finkelstein -- Modernity and print I : Britain 1890-1970 / Jonathan Rose -- Modernity and print II : Europe 1890-1970 / Adriaan van der Weel -- Modernity and print III : the United States 1890-1970 / Beth Luey -- Books and bits : texts and technology 1970-2000 / Paul Luna -- The global market 1970-2000 : producers / Eva Hemmungs Wirten -- The global market 1970-2000 : consumers / Claire Squires -- Periodicals and periodicity / James Wald -- The importance of ephemera / Martin Andrews -- The new textual technologies / Charles Chadwyck-Healey -- New histories of literacy / Patricia Crain -- Some non-textual uses of books / Rowan Watson -- The book as art / Megan L. Benton -- Obscenity, censorship, and modernity / Deana Heath -- Copyright and the creation of literary property / John Feather -- Libraries and the invention of information / Wayne A. Wiegand -- Does the book have a future? / Angus Phillips.

Sommario/riassunto

From the early Sumerian clay tablet through to the emergence of the electronic text, this Companion provides a continuous and coherent account of the history of the book. Makes use of illustrative examples and case studies of well-known texts
Written by a group of expert contributors
Covers topical debates, such as the nature of censorship and the future of the book
