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Nota di contenuto	Contents; Abbreviations; List of Tables; Part I. Discourse and Memory; Introduction; 1. Speech Acts in Homer: The Rebuke as a Case Study; 2. On Declining an Invitation: Context, Form, and Function; 3. Questions in the Odyssey : Rhythm and Regularity; 4. Hysteron Proteron in Questions and Answers; 5. Verbal Behaviour in its Social Context: Three Question Strategies in the Odyssey; Part II. Discourse and Gender; 6. Linguistic Choices in Homer: Rebukes and Protests; 7. Competitive and Co-operative Strategies I: Information-Questions; 8. Competitive and Co-operative Strategies II: Directives 9. Competitive and Co-operative Strategies III: Interruptions 10. Storytelling and Gender; Conclusion; Bibliography; Index Locorum; General Index; A; B; C; D; E; F; G; H; I; K; L; M; N; O; P; Q; R; S; T; W
Sommario/riassunto	Drawing on the disciplines of sociolinguistics, discourse analysis, and cognitive psychology, Elizabeth Minchin studies the speeches that Homer attributes to his characters. She describes how the poet may have used his memory for everyday talk to construct such speeches, and examines how they reflect the speaker's age, status, and gender. -

;Homeric Voices is a study, from a compositional point of view, of the substantial speeches and exchanges of speech that Homer depicts in his songs. Drawing on research in sociolinguistics, discourse analysis, and cognitive psychology, Elizabeth Minchin con

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