

1. Record Nr.	UNISA996202120603316
Titolo	A companion to romance [[electronic resource]] : from classical to contemporary / / edited by Corinne Saunders
Pubbl/distr/stampa	Malden, MA, : Blackwell, 2004
ISBN	1-78268-487-5 1-281-31266-5 9786611312664 1-4051-6513-8 0-470-99917-9 0-470-99916-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (582 p.)
Collana	Blackwell companions to literature and culture ; ; 27
Altri autori (Persone)	SaundersCorinne J. <1963->
Disciplina	820.9
Soggetti	English literature - History and criticism Romances, English - History and criticism Romanticism - England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	A COMPANION TO ROMANCE From Classical to Contemporary; Contents; List of Illustrations; Acknowledgments; Notes on Contributors; Introduction; 1. Ancient Romance; 2. Insular Beginnings: Anglo-Norman Romance; 3. The Popular English Metrical Romances; 4. Arthurian Romance; 5. Chaucer's Romances; 6. Malory and the Early Prose Romances; 7. Gendering Prose Romance in Renaissance England; 8. Sidney and Spenser; 9. Shakespeare's Romances; 10. Chapbooks and Penny Histories; 11. The Faerie Queene and Eighteenth-century Spenserianism; 12. "Gothic" Romance: Its Origins and Cultural Functions 13. Women's Gothic Romance: Writers, Readers, and the Pleasures of the Form 14. Paradise and Cotton-mill: Rereading Eighteenth-century; 15. "Inconsistent Rhapsodies": Samuel Richardson and the Politics of Romance; 16. Romance and the Romantic Novel: Sir Walter Scott; 17. Poetry of the Romantic Period: Coleridge and Keats; 18. Victorian Romance: Tennyson; 19. Victorian Romance: Medievalism; 20. Romance

and Victorian Autobiography: Margaret Oliphant, Edmund Gosse, and John Ruskin's "needle to the north"; 21. Victorian Romance: Romance and Mystery; 22. Nineteenth-century Adventure and Fantasy; 23. Into the Twentieth Century: Imperial Romance from Haggard to Buchan; 24. America and Romance; 25. Myth, Legend, and Romance in Yeats, Pound, and Eliot; 26. Twentieth-century Arthurian Romance; 27. Romance in Fantasy Through the Twentieth Century; 28. Quest Romance in Science Fiction; 29. Between Worlds: Iris Murdoch, A. S. Byatt, and Romance; 30. Popular Romance and its Readers; Epilogue: Into the Twenty-first Century; Index

Sommario/riassunto

Romance is a varied and fluid literary genre, notoriously difficult to define. This groundbreaking Companion surveys the many permutations of romance throughout the ages. Considers the literary and historical development of the romance genre from its classical origins to the present day. Incorporates discussion of the changing readership of romance and of romance's special relation to women readers. Comprises 30 essays written by leading authorities on different periods and sub-genres. Challenges the idea that the appeal of romance is exclusively esc
