

1. Record Nr.	UNISA996202117803316
Titolo	A companion to film theory [[electronic resource] /] / edited by Toby Miller and Robert Stam
Pubbl/distr/stampa	Malden, MA, : Blackwell, 1999
ISBN	1-4051-6548-0 1-78268-462-X 1-281-31244-4 9786611312442 0-470-99841-5 0-470-99840-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (436 p.)
Collana	Blackwell companions in cultural studies ; ; 1
Altri autori (Persone)	MillerToby StamRobert <1941->
Disciplina	791.4301
Soggetti	Motion pictures Motion pictures - Social aspects Cinematografia Condicions socials Llibres electrònics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	A Companion to Film Theory; Contents; 1 Introduction; 2 Authorship; 3 Genre; 4 Enunciation and Narration; 5 Film Editing; 6 Film Semiotics; 7 Cognitivism; 8 Psychoanalytic Film Theory; 9 Spectatorship and Subjectivity; 10 Laura Mulvey Meets Catherine Tramell Meets the She-Man: Counter-History, Reclamation, and Incongruity in Lesbian, Gay, and Queer Film and Media Criticism; 11 Is There Class in this Text?: The Repression of Class in Film and Cultural Studies; 12 Culture Industries; 13 The Political Economy of Film; 14 The Work of Theory in the Age of Digital Transformation 15 Cultural Exchange16 Shooting Back: From Ethnographic Film to Indigenous Production/ Ethnography of Media; 17 Psycho's Bad Timing: The Sensual Obsessions of Film Theory; 18 Historical Allegory; 19 Every

Picture Tells a Story: José Guadalupe Posada's Protocinematic Graphic Art; 20 "Historical Poetics," Narrative, and Interpretation; Index;

Sommario/riassunto

This volume of specially commissioned work by experts in the field of film studies provides a comprehensive overview of the field. Its international and interdisciplinary approach will have a broad appeal to those interested in this multifaceted subject...; Provides a major collection of specially commissioned work by experts in the field of film studies.; Represents material under a variety of headings, including class, race, gender, queer theory, nation, stars, ethnography, authorship, and spectatorship.; Offers an international approach to the subject, including coverage of topics such as g
