

1. Record Nr.	UNISA996202082003316
Titolo	Cell patterning [[electronic resource]]
Pubbl/distr/stampa	Amsterdam ; ; New York, : Elsevier, 1975
ISBN	1-280-78346-X 9786613693853 0-470-72011-5 0-470-71779-3
Descrizione fisica	1 online resource (366 p.)
Collana	Ciba Foundation symposium ; ; new ser. 29
Disciplina	574.1/7
Soggetti	Cell aggregation Developmental cytology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Sponsored by the Ciba Foundation the 21st-23d May, 1974.
Nota di bibliografia	Includes bibliographies and indexes.
Nota di contenuto	Cell Patterning; Contents; Chairman's introduction; The structure and properties of a compartment border: the intersegmental boundary in <i>Oncopeltus</i> ; Discussion; Pattern formation in ciliary organelle systems of ciliated protozoa; Discussion; Feather pattern development; Discussion; Regeneration and duplication in imaginal discs; Discussion; Morphogenesis of the vertebrate limb; Discussion; Developmental programming for retinotectal patterns; Discussion; Genetic control of wing disc development in <i>Drosophila</i> ; Discussion Investigation of cellular interaction and deployment in the early mammalian embryo using interspecific chimaeras between the rat and mouse Discussion; Control circuits for determination and transdetermination : interpreting positional information in a binary epigenetic code; Discussion; Attempts to analyse the biochemical basis of regional differences in animal eggs; Discussion; Pattern specification in the insect embryo; Discussion; The development of neuronal connection patterns in the visual systems of insects; Discussion Topography and topology in functional recovery of regenerated sensory and motor systems Discussion; A molecular approach to retinotectal specificity; Discussion; Closing remarks: the genetic outlook; Index of contributors; Subject index

2. Record Nr.	UNINA9910793130503321
Autore	Irving Andrew
Titolo	The art of life and death : radical aesthetics and ethnographic practice / / Andrew Irving
Pubbl/distr/stampa	Chicago, Illinois : , : Hau Books, , 2017
ISBN	9781912808045 1912808048 1-912808-04-8 9780997367515 0997367512
Descrizione fisica	1 online resource (265 pages)
Collana	Malinowski monographs ; ; Volume 2
Disciplina	128.5
Soggetti	Death Terminally ill - Attitudes Near-death experiences
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Intro -- Table of Contents -- List of Figures -- Acknowledgements -- Beginnings - The limits of the world -- Chapter two - Detours and puzzles in the land of the living -- Chapter three - To live that life -- chapter four - Rethinking anthropology from a pragmaticpoint of view -- Chapter five - A disintegration of the senses -- Chapter six - The eternal return -- Endings - You only live twice -- References -- Index.
Sommario/riassunto	The art of life and death" explores how the world appears to people who have an acute perspective on it: those who are close to death. Based on extensive ethnographic research, Andrew Irving brings to life the lived experiences, imaginative lifeworlds, and existential concerns of persons confronting their own mortality and non-being. Encompassing twenty years of working alongside persons living with HIV/AIDS in New York, Irving documents the radical but often unspoken and unvoiced transformations in perception, knowledge, and understanding that people experience in the face of death. By bringing an "experience-near" ethnographic focus to the streams of inner dialogue, imagination, and aesthetic expression that are central to the

experience of illness and everyday life, this monograph offers a theoretical, ethnographic, and methodological contribution to the anthropology of time, finitude, and the human condition. With relevance well-beyond the disciplinary boundaries of anthropology, this book ultimately highlights the challenge of capturing the inner experience of human suffering and hope that affect us all of the trauma of the threat of death and the surprise of continued lif.

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